

Soft Block Printmaking Workshop – Materials List

Summer 2010

Teacher, Karen Lynn Ingalls



Dragonfly © 2003 Karen Lynn Ingalls

Materials List (if you want to bring your own)

- Water-soluble ink in color or colors of your choice (more than one if you want to do multiple layers of color)
- Disposable paper palette (used for acrylic painting) for inking
- Soft rubber brayer for inking
- Large wooden spoon, hard rubber brayer, or Baren for printing

- Linoleum block cutter (preferably LinoZips safety cutter, available at Village Art Supply in Santa Rosa) – a handle with cutting blades in a range of shapes and sizes
- Soft blocks for block printing - preferably the pink Speedy-Carve block from Speedball, in 4"x6" (one for the first day only; two or more if you want to try multiple layers of color or create more than one block). Other types of soft blocks include beige Speedy-Cut soft block from Speedball (less durable) or Staedtler Master Carve gray soft block

- Card stock in white and your choice of colors for printing greeting cards
- Paper for block printing (rice or mulberry paper, if you like) to make fine art prints
- Paper for test prints (copy paper works fine)
- Graphite paper (one or two sheets is fine)
- Tracing paper, if you need to trace your design or drawing for transfer to the block
- Pencil
- Painter's tape
- Paper towels
- Drawings, photos, and designs you would like to work from

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Optional Materials List (depending on what you want to do)

- Water-soluble ink in color or colors of your choice (more than one if you want to do multiple layers of color)
- Foam core board to make a key for registration, if you want to print more than one color
- Exacto knife or mat cutting knife, if you have one, for registration key (we can share)
- Fabric to print on, if you'd like to try fabric printing (call Karen about sources for printing on silk). Non-silk options for fabrics include: cotton shirts from thrift or consignment shops, pieces of old sheets (bring several for experimentation!), white dish towels, canvas tote bags, T-shirts (although they're a bit stretchy)
- For fabric printing, fabric paint in your choice of colors (note that some fabric paints are heat-set and some are not)
- Foam paint brushes and a foam sponge (household type sponge)
- Toothbrush to clean block

You don't need to bring your own materials! All supplies and materials will be available for a \$25 materials fee for the weekend, and \$18 for first day only (fabric not included).

Please contact Karen in advance to let her know if you will be needing materials.

Questions? Call Karen Lynn Ingalls at (707) 942-0197.

www.karenlyningalls.com — see “Art Workshops” · Register online at www.calistogaartcenter.com