

# Supply List, Beginning Watercolor

Don't worry if you don't have all supplies for the first class, the instructor will have supplies you can use.

**Brushes** (The airlines lost my luggage on a trip a couple of years ago and my beloved favorite brushes were lost forever. I have been slowly building up my supply, but get by just fine with about 4 brushes.)

Rounds: I use 6 and 12.

Flat brushes: I use a 1 and 2 inch, but just a 1 ½ flat will do just fine.

Of course sable would be the ideal, but there are a number of good synthetic brushes available. The most important qualities of a watercolor brush are: a perfectly shaped tip; flexibility combined with a certain degree of rigidity and durability.

**Palettes:** round or rectangular mixing trays with color wells around the edges... the type of palette you use is a matter of choice. Some examples would be a porcelain enamel butcher's tray, a plate, a kitchen tray, or even paper plate or a muffin tin. I have used a number of pallets through out the years and my all time favorite is the John Pike watercolor palette.

**Paper:** I use mostly Arches 130 lb cold pressed. However student grade or a watercolor pad will be great for the beginner. Water color blocks are also excellent.

I will have some paper students can use for the first class.

## Pencil

## Paper Towels

## Spray Bottle if you have one

## Masking tape

Drawing board or masonite. Students will need some sort of drawing board or masonite as a support for the watercolor paper. A good size would be 25 x 33, but bring whatever you have. *The Calistoga Art Center has a limited number for you to use, if you do not have one.*

## Permanent watercolor pigments (Winsor and Newton is my favorite brand.)

Windsor yellow or Lemon Yellow

Cadmium yellow

Cadmium orange

Cadmium red

Alizarin crimson

Permanent Rose or Rose Madder

Ultramarine blue

Cobalt blue

Thalo blue

*If budget allows, add these colors*

Burnt sienna

Dioxide purple

Indigo

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